



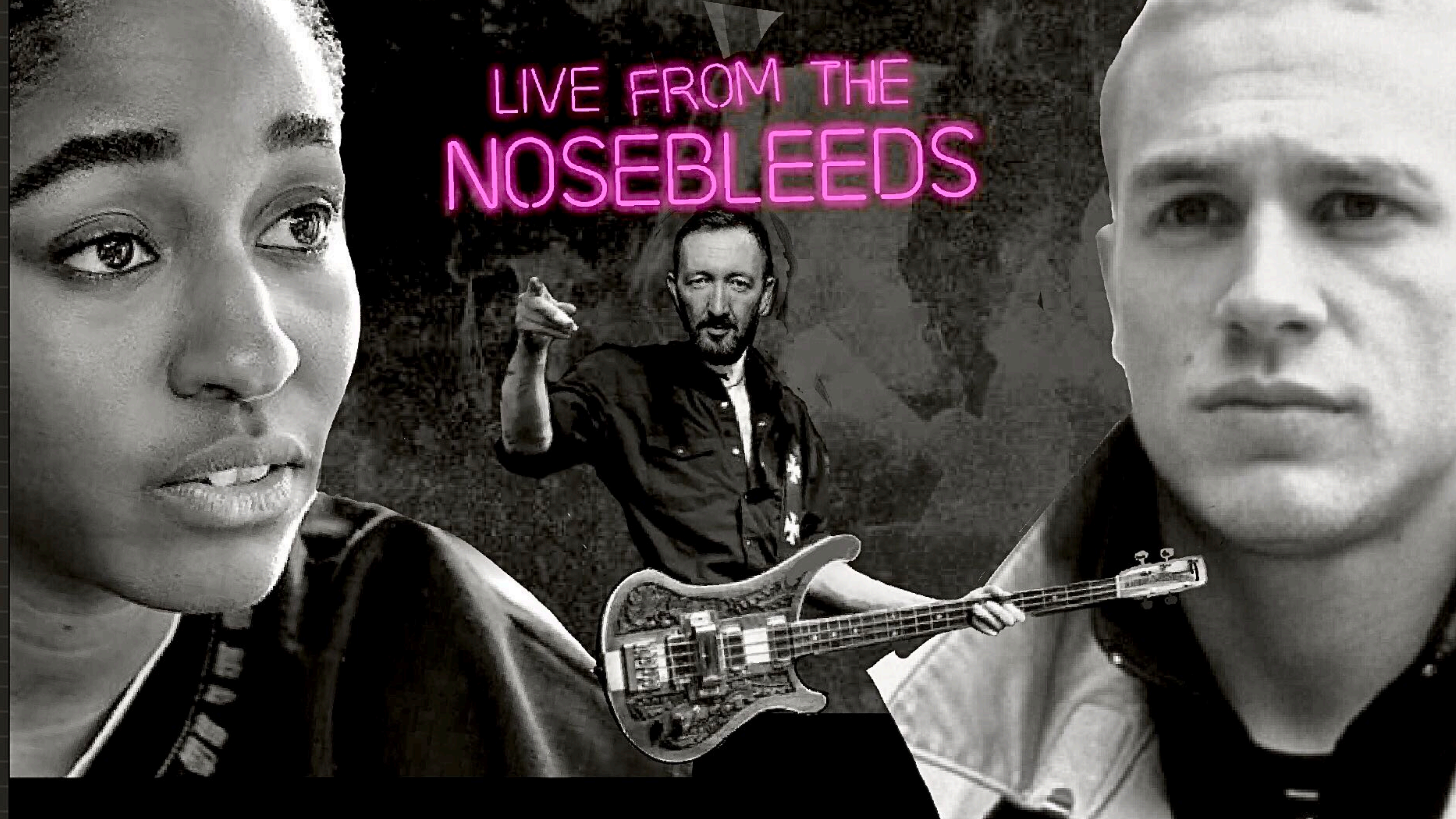
# LIVE FROM THE NOSEBLEEDS

WRITTEN BY  
DAVID J. BOWES



**CREATED BY DAVID J. BOWES & PAUL BELSITO**  
**PRODUCED BY DAVID J. BOWES, PAUL BELSITO & ONEIL DRUMMOND**  
**WRITTEN BY DAVID J. BOWES**  
**GENRE - DARK COMEDY / LANGUAGE - ENGLISH**

LIVE FROM THE  
NOSEBLEEDS





# LOGLINE

An aging British rockstar struggles to hold his world together as his black, American lawyer daughter prosecutes his white, hooligan son for a vicious crime...



# SYNOPSIS

Live from the Nosebleeds is a dark comedy in seven one-hour episodes following the story of an aging British rockstar coming to terms with his life through evolving relationships with his daughter, an African American lawyer driven by a highly personal sense of injustice, and his son, a grifting and drifting football hooligan. Initially unknown to each other, the son and daughter are thrown together - and apart - on opposite sides of a sexual assault trial, the hapless father caught between. This story plays out against the twisted, intersecting histories of the rockstar and his daughter's uncle, a former professional wrestler turned evangelical preacher, and weaves among a wild array of sub plots including the dark descent of a bandmate into drug addiction, the daughter's struggle to blow the whistle on a coverup at city hall without sacrificing her career, and the sordid fall of the son ever further away from his humanity. Meanwhile, the decay and rebirth of the rockstar's relationships with his longtime manager and his oldest friends give us timely insights into his flawed character and tragicomic world.



# DINNY RHODES FOREVER

## TONE

Our emotional tone swings around like a monkey in a tree. Sometimes he's a very sad, dark monkey. Sometimes he's a happy chattering simian. And sometimes he's an ape-Hamlet played by Peter Sellers, throwing his laughter poo at a funeral procession. The camera will serve the moods of his Royal Highness. We'll film it to feel it.

# THEMES

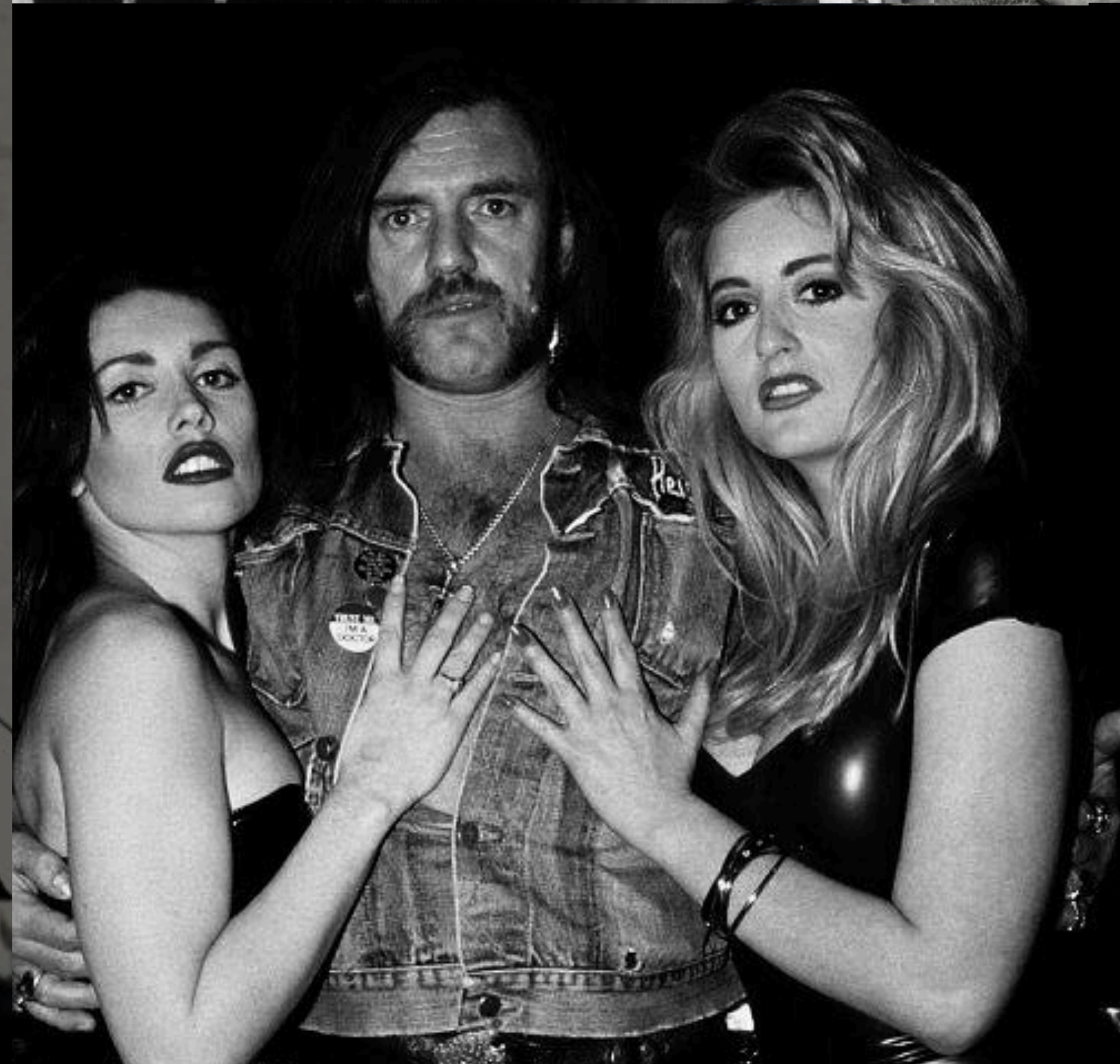
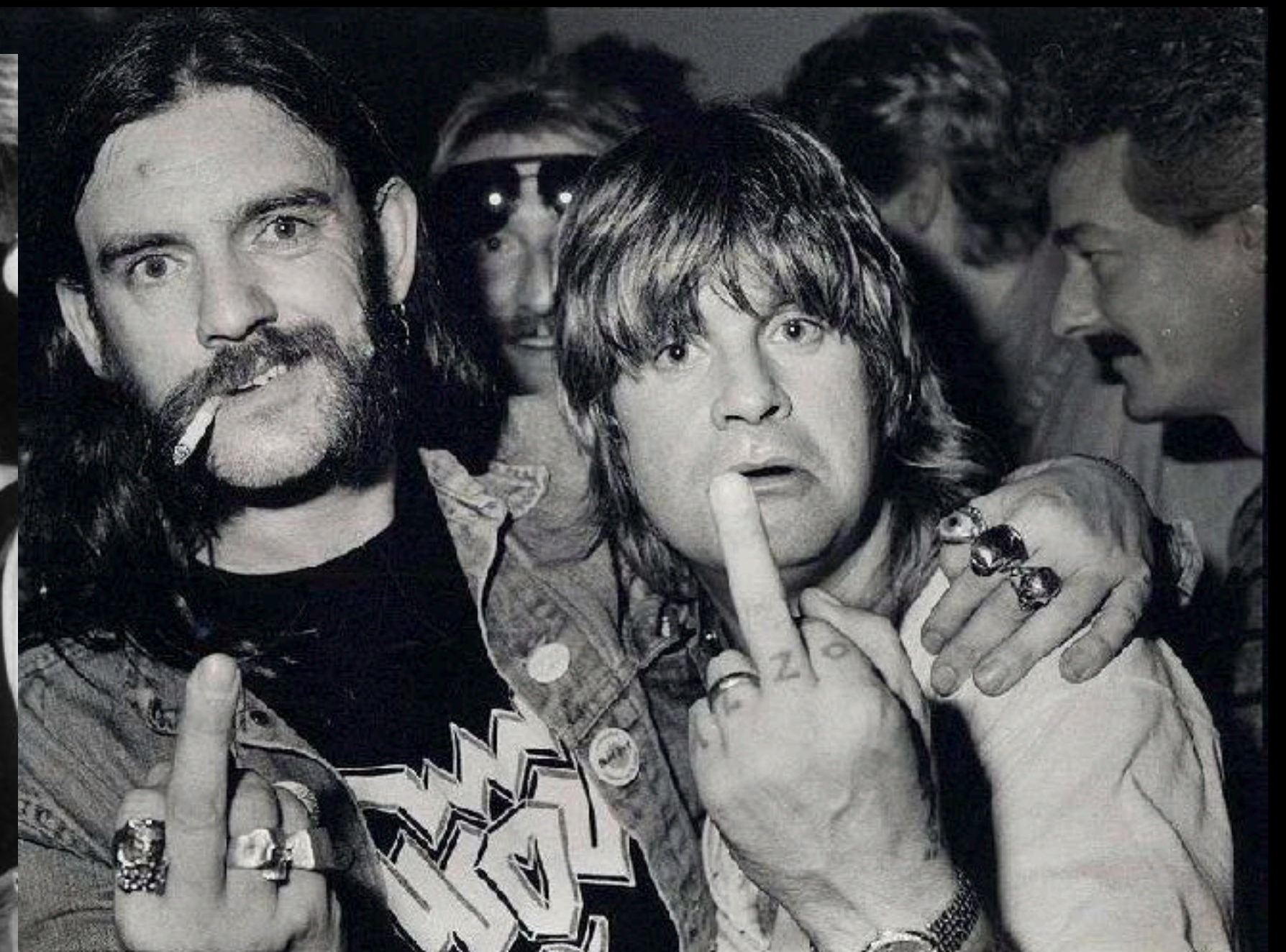
**Peter Pan Syndrome** - What happens when an adolescence gone on fifty years past its due date finally comes to an end? Is it ever too late to grow up?

**Justice, Forgiveness and Redemption** – What is a just outcome? Is showing mercy a strength or a weakness? Is there a difference between being wrong and being evil?

**Purpose** - Is a life well lived an interesting one? Or is it more about being useful, bringing good into the world?

Live from the Nosebleeds is also about heavy metal, political corruption, wrestling, Nazis, spiders, riots, hallucinations, bondage dungeons, circuses, crime, televangelists and cute little animal onesies.

In no particular order.



# DINNY RHODES

A British heavy metal legend in his late sixties. He's seen and done it all and as a result thinks he's got it pretty much sussed. Events force him to acknowledge that he may not have completely figured out family or friendship or empathy or really very much of anything at all. Will he finally prove equal to the challenge of growing up?





# AYALA SPENCE

Dinny's daughter, a thirty-five year old African-American lawyer employed with the New York District Attorney's office. She's happy to have very little to do with her embarrassing dinosaur father and his retrograde attitudes, but is that all that lies behind such a profound alienation?

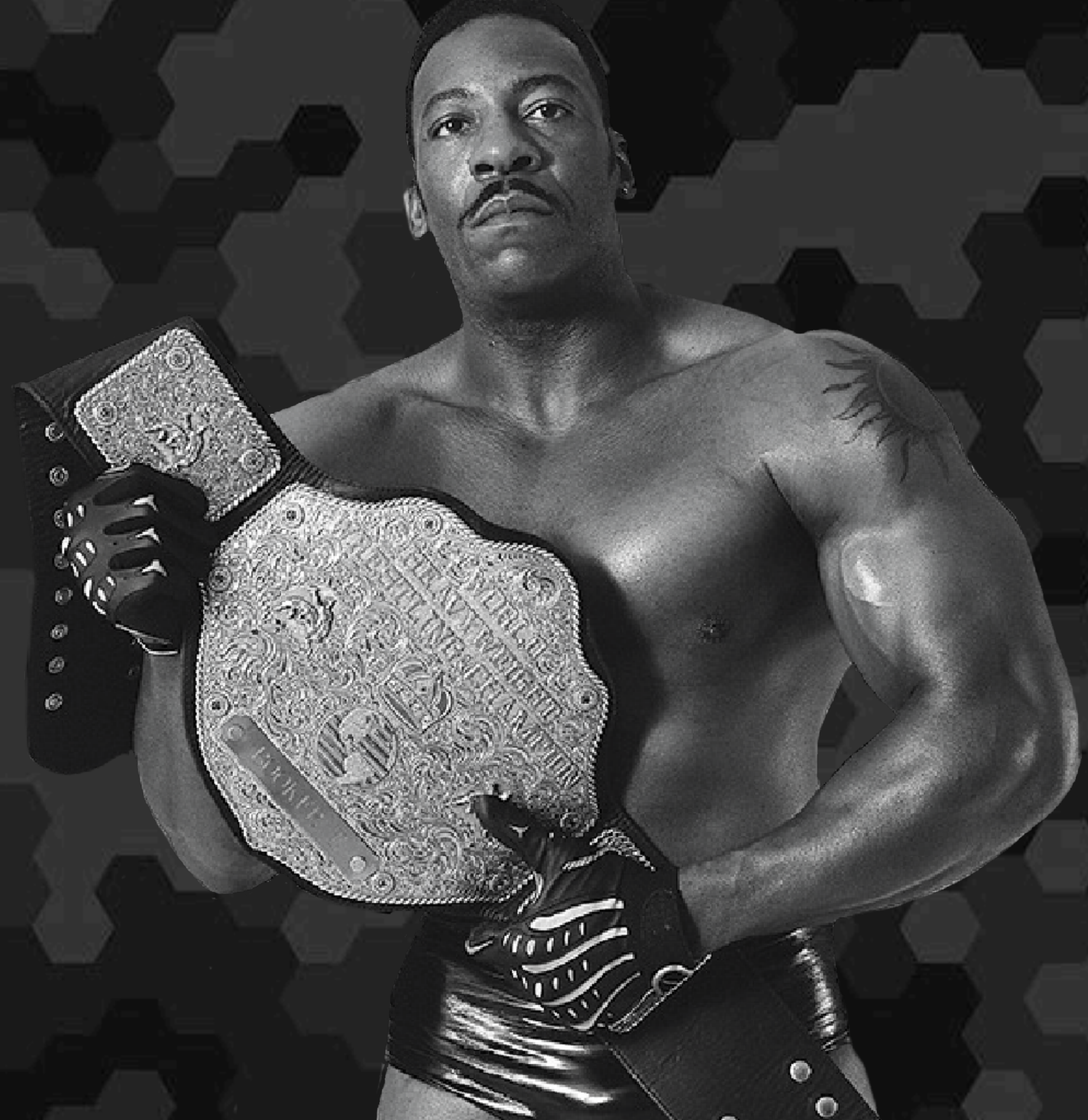
# REGGIE SMALLS

Dinny's twenty-year old son, an English "chav" with a penchant for gansta rap. Dropping suddenly back into his life after a twelve year absence, the lad seems eager to know and please Dinny, a welcome change from Ayala's indifference verging on hostility. But, as he draws ever closer into Dinny's orbit, a far darker side of Reggie begins to reveal itself.

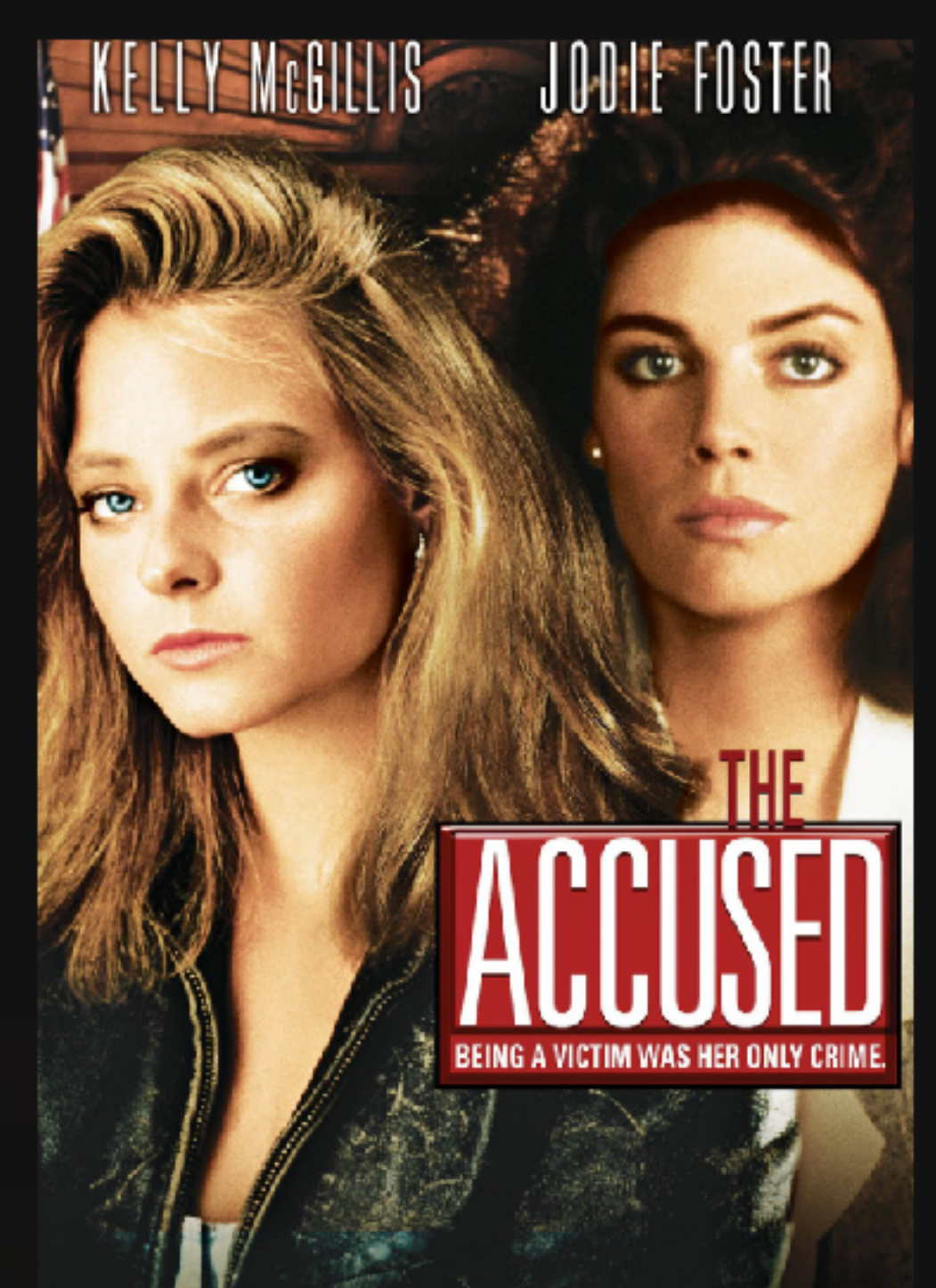
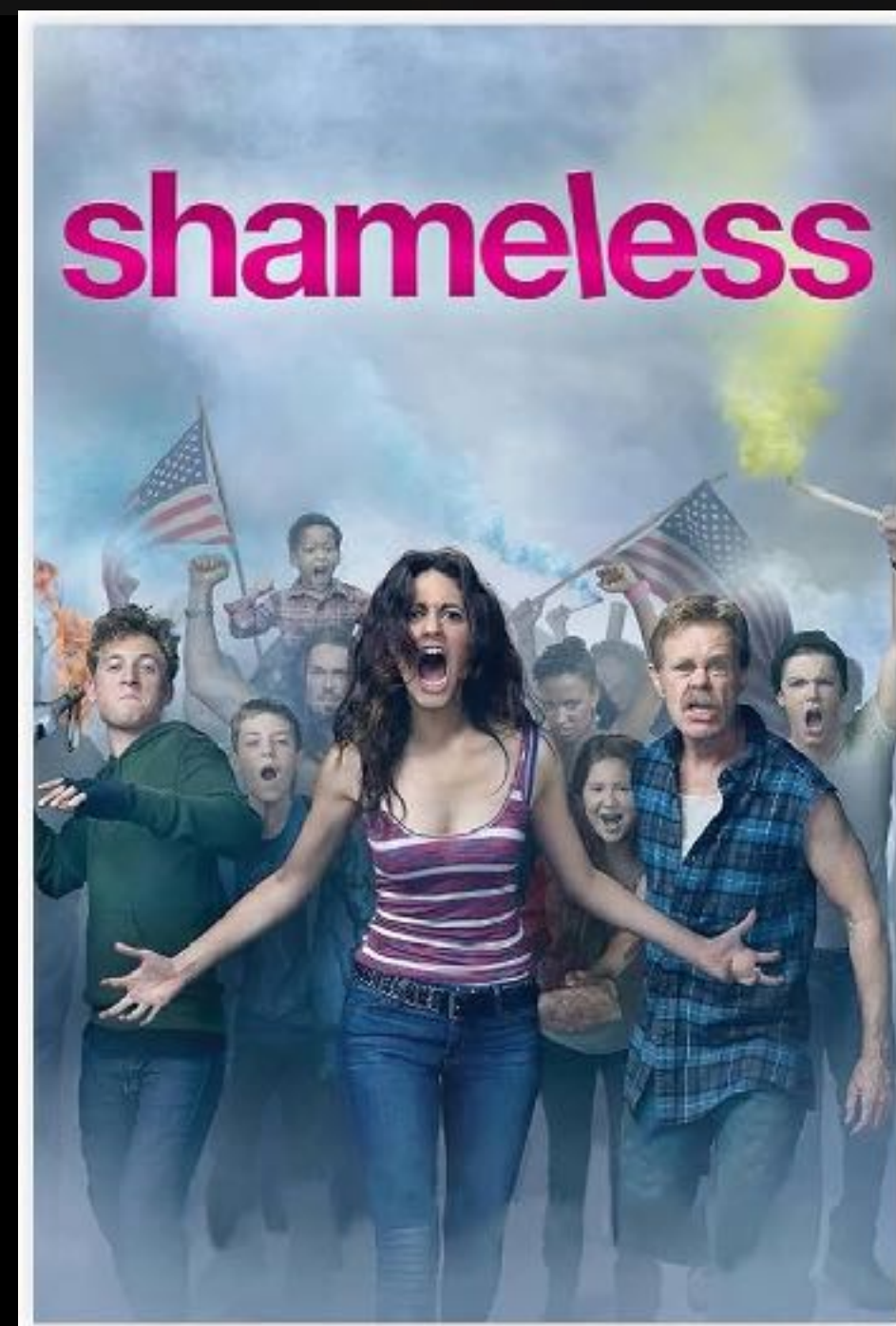
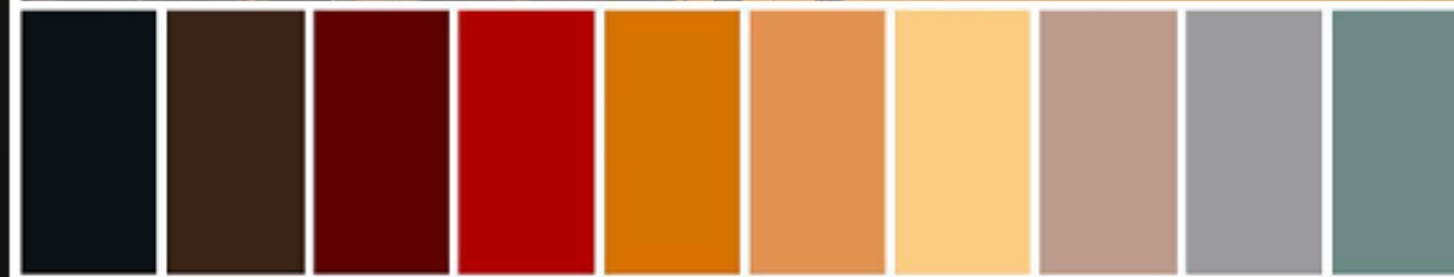
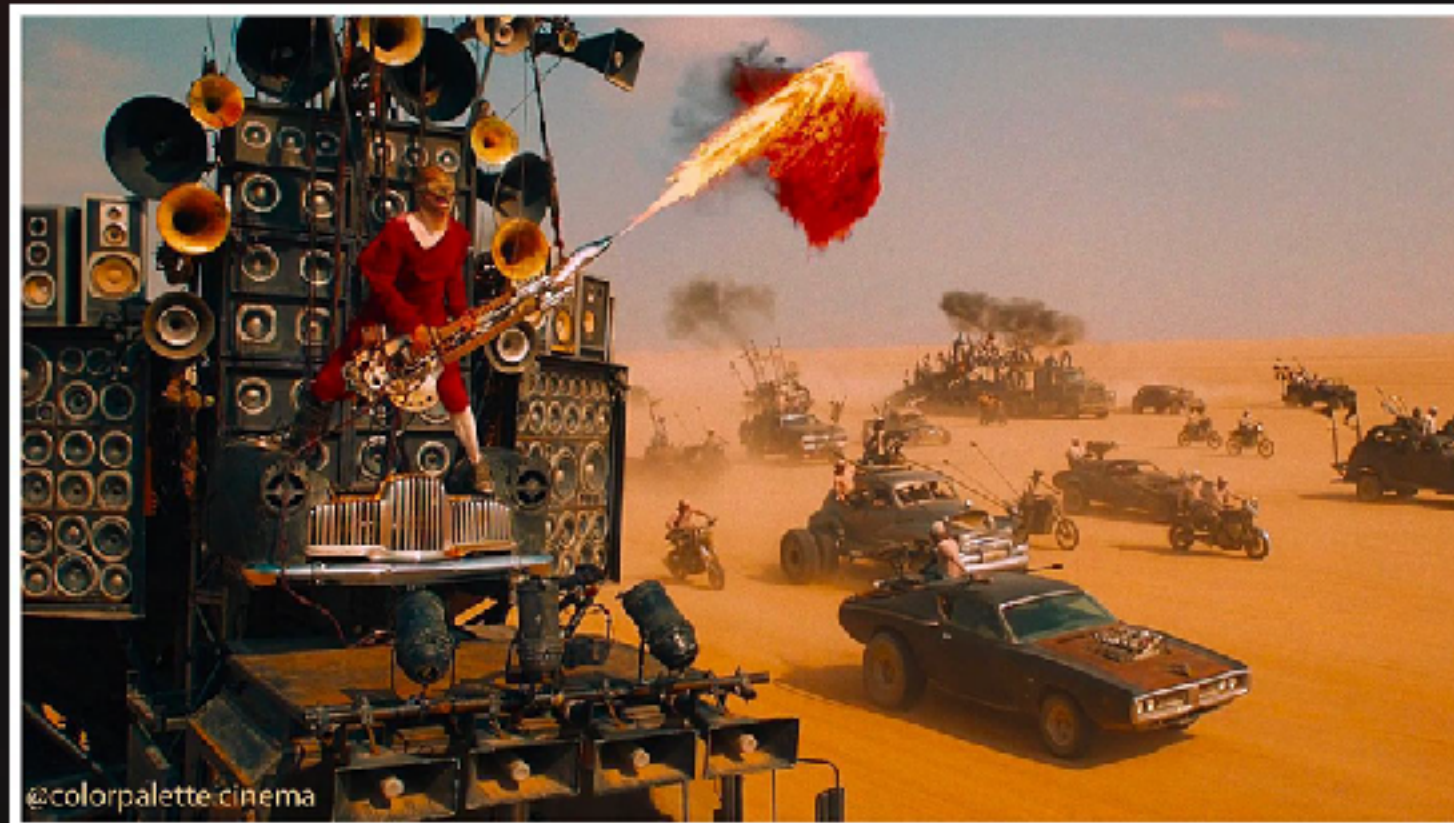


# JEREMIAH JOHNSON

Ayala's long absent uncle, a well known evangelical preacher. Written off by her as an ineffectual Uncle Tom, there is much about him she does not know, not the least of which is his former career as a professional wrestler. While this revelation is shocking to those who know the grave and charismatic leader, it's not even close to his biggest secret.



# VISION



# TEAM



**Ralph Ineson** Prior to recently landing the part of Galactus in the Marvel Universe, the Veteran English actor was most noted for his roles as the lead in 2015's award-winning *The Witch*, as Dagmer Cleftjaw in *Game of Thrones*, Amycus Carrow in three *Harry Potter* films, Chris Finch in the BBC version of *The Office* and for appearances in *Guardians of the Galaxy* and *Star Wars: The Last Jedi*. He can also be seen in the HBO historical drama *Chernobyl*, BBC dramas *Goodnight Sweetheart* and *Coronation Street* and Steven Spielberg's *Ready Player One*, among many other credits. He has projects in the works with Ron Howard, Lena Dunham and the Coen brothers. Ralph has always wanted to play a British heavy metal god. This is truly a passion project for him.



**David Bowes** Playwright and director responsible for several Fringe Festival hits including *Orgasmatron* (writer and director) and *Brilliant Traces* (director). *Two Men and a Gun* is currently in pre-production, as is his indie film project *Driving Off* with director Zoran Dragelj. When not working in theatre, he's been a gigging rock musician, publisher of *The Skinny Magazine* (local music coverage), a show promoter and a DJ. He's even been a roadie for a heavy metal band!

# TEAM



**Paul Belsito** Is a character actor, stuntman, improviser, and producer based in Vancouver, Canada. He has studied and performed improv, stand-up, and theatre on stages in Vancouver, Toronto, Chicago, New York, L.A. and London. Some of his film credits include *The Last Victim*, *Deadpool*, *The Flash* and *The Fantastic Four*. Paul piqued Mr. Ineson's interest about playing an aging rock star and his struggles with parenthood whilst working with him on set in 2019. He then enrolled David Bowes to collaborate on the project and write the screenplay. The introduction was made, and the rest is history. Paul is neither heavy, nor made of metal, but he does love the genre.



**Oneil Drummond** Hailing from Montreal, QC, Oneil now calls the creative hub of Vancouver, BC his home. With an unwavering passion for pushing boundaries and embracing character costume design, he thrives on the excitement of new opportunities. From high-profile projects to intimate endeavours, Oneil's versatility shines through, captivating audiences across various mediums. Energetic, driven, and endlessly talented, Oneil Drummond is a force to be reckoned with. His infectious enthusiasm and unwavering dedication fuel his relentless pursuit of excellence in the world of costume design. With each new project, he welcomes the chance to infuse his electrifying energy and innovative vision, leaving an indelible mark on the industry he loves.

# CONTACT

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**THANK YOU**

